

Six

D U E T T S

for

TWO VIOLONCELLOS

or a

VIOLA AND VIOLONCELLO,

Composed & Respectfully Dedicated to

RICHARD THOMPSON ESQ.^R

by

James Cerretto.

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VIOLONCELLO PRIMO OR VIOLIN

1

DUETT

1

Allegro

dolce

The musical score is written for Violoncello Primo or Violin. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro' and the mood is 'dolce'. The score consists of 14 staves of music. The first staff has a '1' below it. The music features various musical notations including notes, rests, and dynamic markings such as 'p', 'f', 'mf', 'dim', and 'cresc'. The piece concludes with the word 'crescendo' at the bottom.

VIOLONCELLO PRIMO OR VIOLIN

ARIA
Andantino

ARIA
Andantino

ff

dolce

p

Calando

Da Capo

fino al fine

sf

Da Capo

Adagio

dolce

dim.

Da Capo

Sino al fine

Allegro

Cres.

p

This musical score is for the Violoncello Primo or Violin part, page 33. It features 12 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 3/4. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several dynamic markings, including 'p' (piano) and 'f' (forte), indicating changes in volume. The score concludes with a double bar line and repeat dots at the end of the final staff.

VIOLONCELLO PRIMO OR VIOLINA

Allegro Resoluto

DUETT II

The musical score is written for Violoncello Primo or Violina. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo and mood are indicated as "Allegro Resoluto". The piece is a duet, labeled "DUETT II".

The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key markings include:

- Dynamic markings:** *p* (piano), *f* (forte), *sf* (sforzando), *dolce* (softly), and *loco* (ad libitum).
- Articulation:** Accents and slurs are used throughout the piece.
- Fingerings:** Numbers 1-5 are placed below notes to indicate fingerings. *8va* (octave) markings are present on several staves.

The music features a mix of rapid sixteenth-note passages and more melodic, flowing lines. The overall character is energetic and determined, consistent with the "Allegro Resoluto" tempo.

VOLONCELLO PRIMO OR VIOLIN

The image displays a musical score for a piece titled "The Merry Widow". The score is written for piano and consists of two systems of music. The first system begins with a piano introduction marked "P" and "Ad lib", followed by a waltz section marked "Waltz". The second system continues the waltz, marked "Waltz" and "F". The music is written in 3/4 time and features a key signature of one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings.

Adagio
Sostenuto

Adagio
Sostenuto

p *f* *sf* *hr* *p* *pp* *dolce* *hr*

VIOLONCELLO PRIMO OR VIOLIN

Allegretto

p

Ritornello

loco, 3

Da Capo

Mentre

Nino al

dolce

Musical score for Violoncello Primo or Violin, page 7. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various melodic lines, some with trills, and includes dynamic markings such as *calando*, *lento*, *dolce*, and *pp*.

DUETT
III

Allegro

pp

sf

pp

Violino
2^a Bassa

loco

pp

dolce

VIOLONCELLO PRIMO OR VIOLIN

Tempo di
Minuetto

A musical score for Violoncello Primo or Violin, marked "Tempo di Minuetto". The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is "Tempo di Minuetto". The score includes various musical notations such as notes, rests, and dynamic markings. The word "dolce" appears above the first staff and below the eighth staff. The word "p" (piano) appears below the second staff. The word "f" (forte) appears below the third staff. The word "h" (half note) appears below the fourth staff. The word "tr" (trill) appears below the fifth staff. The word "f" (forte) appears below the sixth staff. The word "p" (piano) appears below the seventh staff. The word "f" (forte) appears below the ninth staff. The word "p" (piano) appears below the tenth staff. The word "f" (forte) appears below the eleventh staff. The word "p" (piano) appears below the twelfth staff. The score ends with a double bar line.

VIOLONCELLO PRIMO OR VIOLIN

Allegro

Allegro

dolce

Violino 2^a Bassa

lira

dolce

lira

Violino 2^a Alta

lira

loco

dolce

lira

lira

DUETT
IV

Allegro

DUETT
IV

Allegro

Musical score for Violino I and Violino II/Basso. The score consists of 15 staves. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "dolce", "mf", "p", "f", and "Cresc.". The bottom of the page is labeled "Violino I e II Basso".

VIOLONCELLO PRIMO OR VIOLIN

1.



Adagio



VIOLONCELLO PRIMO OR VIOLINO

Andantino

Dolce

[illegible]

This page contains 12 staves of musical notation for Violoncello Primo or Violin. The music is written in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'Cres', 'p', 'mf', 'p', and 'pp'. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#). The piece ends with a double bar line.

DUETT
V

Allegro

16

VIOLONCELLO PRIMO OR VIOLIN

DUETT
V

Allegro

p

pp

ppp

Cres

Resoluto

p

pp

p

dolce

calando

dolce



VIOLONCELLO PRIMO OR VIOLIN

Presto

Presto

dolce

p

pp

Da Capo

Molto non tanto Presto

VIOLONCELLO PRIMO OR VIOLIN

19

Musical score for Violoncello Primo or Violin, page 19. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features various dynamics including *p*, *sf*, *f*, *pp*, and *sf*, and includes a section marked "Primo Tempo" and "Maggiore".

Allegro

DUETT
VI

Allegro

This musical score is for a Violin Duet, consisting of two staves. The tempo is marked 'Allegro'. The key signature has one flat (B-flat). The score is written in treble clef. It begins with a series of eighth and sixteenth notes, followed by a section with dynamic markings *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. A section marked 'Cresc.' (Crescendo) follows, leading to a passage with many sixteenth notes. The piece concludes with a final cadence marked 'mf' (mezzo-forte).



ARIA
Andantino

ff

1st Variation

p

2nd Variation

3rd Variation

VIOLONCELLO PRIMO OR VIOLIN

20

4th Variation
Un poco Adagio

5th Variation
Primo tempo

6th Variation

1st time 2^d time

p *dim:*

FINE